

*THE SHEPHERD SCHOOL
PREPARATORY PROGRAM*



CONCERT LXXXII

Saturday, February 21, 2004

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sarabande in D Major
from Notebook for Wolfgang

Leopold A. Mozart
(1719-1787)

Hermit Crab Cha Cha

Kevin Olsen

Aaron Chu, piano
(student of Sohyoung Park)

Prelude No. 11 in G Minor
from 18 Short Preludes

Johann Sebastian Bach
(1685-1750)

Poetic Tone Picture, Op. 3 No. 5

Edvard Grieg
(1843-1907)

Kim Davis, piano
(student of Sohyoung Park)

Andante in G Minor, K. 15r
from The London Chelsea Notebook

Wolfgang Amadeus Mozart
(1756-1791)

Velocity, Op. 109 No. 10

Johann Friedrich Franz Burgmüller
(1806-1874)

Veronica Chu, piano
(student of Dariusz Pawlas)

Chanson Triste

Piotr Ilyich Tchaikovsky
(1840-1893)

Marissa Merritt, cello
(student of Lisa Vosdoganes)

Ann Lu, piano

Gavotte

François-Joseph Gossec
(1734-1829)

Martha Cunyus, cello
(student of Lisa Vosdoganes)

Ann Lu, piano

Sarabande

Johann Sebastian Bach

from Suite No. 2 in D Minor, BWV 1008

Amanda Ridge, cello
(student of Lisa Vosdoganes)

Concertino in G Major, Op. 8 No. 4

Adolf Huber
(1872-?)

Séamus Dewsnap, violin
(student of Sylvia Ouellette)
Ann Lu, piano

Concertino in D Major, Op. 15

Ferdinand Kűchler
(1867-1937)

I. Allegro moderato

Sarah Du Congé, violin
(student of Sylvia Ouellette)
Ann Lu, piano

Tempo di Minuetto

Fritz Kreisler
(1875-1962)

Onur Sahin, violin
(student of Eden MacAdam-Somer)
Ann Lu, piano

Sonata No. 3 in C Major, BWV 1005

Johann Sebastian Bach

IV. Allegro assai

Natalie Shugart, violin
(student of Eden MacAdam-Somer)

Symphonie Espagnole, Op. 21

Edouard Lalo
(1823-1892)

IV. Andante

Maria Lee, violin
(student of Sylvia Ouellette)
Ann Lu, piano